PHILOSOPHICAL FOUNDATIONS OF QUALITATIVE SPATIAL REASONING A CASE FOR BERTRAND RUSSELL

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History and Philosophy of Computing Bergamo 2019



- Bertrand Russell wrote only two major works where geometry plays an important role: An Essay on The Foundations of Geometry (EFG, 1897) and Philosophy of Mathematics (PoM, 1903)
- His contribution in that respect is, for the most part, forgotten
- These two works are different in many aspects: what is common to them is the focus on a special type of geometry
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- In both these works Russell ephasises the importance of what he calls QUALITATIVE GEOMETRY
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- The untangling of these is the main focus of this presentation
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logical independence of projective geometry can only be maintained by a purely descriptive definition (EFG, p. 122)

"Projective Geometry deals only with quality — for which reason it is called descriptive — and cannot distinguish between two figures which are qualitatively alike" (EFG, p. 33)

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ORIGINS

'In Geometry, von Staudt's quadrilateral construction and Pieri's work on Projective Geometry have shown how to give points, lines and planes an order independent of metrical considerations of quality, while Descriptive Geometry proves that a very large part of Geometry demands only the possibility of serial arrangement. Moreover the whole philosophy of space and time depends upon the view we take of order' (PoM, p. 201)

DESCRIPTIVE VS. PROJECTIVE

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"The distinction between Projective and Descriptive geometry is very recent and is of essentially ordinal nature" (PoM, p. 425)



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RUSSELL'S RELEVANCE TODAY

- Speaking in modern terms, I claim that both projective and affine geometry informed Russell's philosophical ideas
- ► This can be seen from *The Problems of Philosophy* (1912), to *On Our Knowledge of the External World* (1914) even to *Human Knowledge* (1948)
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Thank you.

Research financially supported by the Polish National Science Centre (grant No. 2017/26/D/HS1/00200).

